

THE SONGS AND BALLADS



Catharine Hayes

H. Russell's Lith.

Sung by

By 25 Cts. sell

MISS CATHARINE HAYES.

N^o 1 Ah my child (Ah mon fils)

2 Why do I weep for thee

3 Kathleen Mavourneen

4 Come where the sweet toned Zephyrs pass

N^o 5 Has sorrow thy young days shaded

6 Savourneen Deelish

7 Those happy days are gone

8 The harp that once thro' Tara's halls

N^o 9 Catharine Hayes Greeting to America

10 My last thoughts are of thee

11 O sing to me

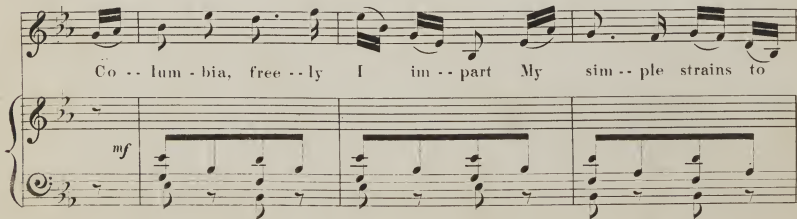
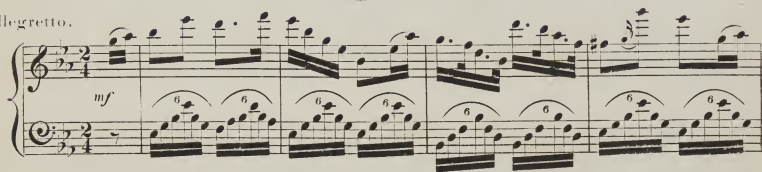
12 Home of my heart

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CATHARINE HAYES
GREETING TO AMERICA.
WRITTEN AND COMPOSED BY
J. M. Turner.

Allegretto.



thee; I greet with glad and joy -- ous heart The

em -- pire of the free. Land of no - ble, land of good,

Land of Wash -- ing -- ton, Ev -- er may thy

ban -- ner wave, The proud - est 'neath the sun: Co -

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line, which ends with a double bar line. The piano part features chords in the left hand and a more active melody in the right hand, including some triplets and a crescendo marking.

lum-bia, free - ly I im-part My sim - ple strains to thee; . . . I

greet with glad and joy - ous heart The em - pire of the free.

f *Cres.*

2

Columbia, beautiful and fair,
 Sweet shrine of liberty,
 My native land when in despair,
 Has felt thy sympathy.
 Land of science, land of art,
 Land of Washington,
 Ever may thy banner wave,
 The proudest 'neath the sun!
 Columbia, freely, &c.

